DOCUMENT RESUME

ED 329 989 CS 212 739

AUTHOR Van Noate, Judith, Comp.
TITLE William Faulkner: A Guide to Research.
INSTITUTION North Carolina Univ., Charlotte. J. Murrey Atkins Library.
PUB DATE 91
NOTE 23p.; For other guides in this series, see CS 212 732-738. Small print on some pages may affect legibility.
PUB TYPE Guides - Non-Classroom Use (055) -- Reference Materials - Bibliographies (131) -- Reference Materials - Directories/Catalogs (132)

EDRS PRICE MF01/PC01 Plus Postage.
DESCRIPTORS Higher Education; Library Guides; *Library Materials; Library Skills; *Literary Criticism; *Reference Materials; *Twentieth Century Literature; *United States Literature
IDENTIFIERS *Faulkner (William); University of North Carolina Charlotte

ABSTRACT

This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte, for the study of 20th-century American author William Faulkner. The guide is intended to help readers find critical and biographical information on Faulkner. It explains important reference sources in the Atkins library reference collection and how to find additional information in books and periodicals. The guide is in four sections: (1) Books; (2) Reference Works (on biographical information, criticism in collections, bibliographies, and checklists); (3) Indexes; and (4) PASL (Periodicals and Serials List). (SR)

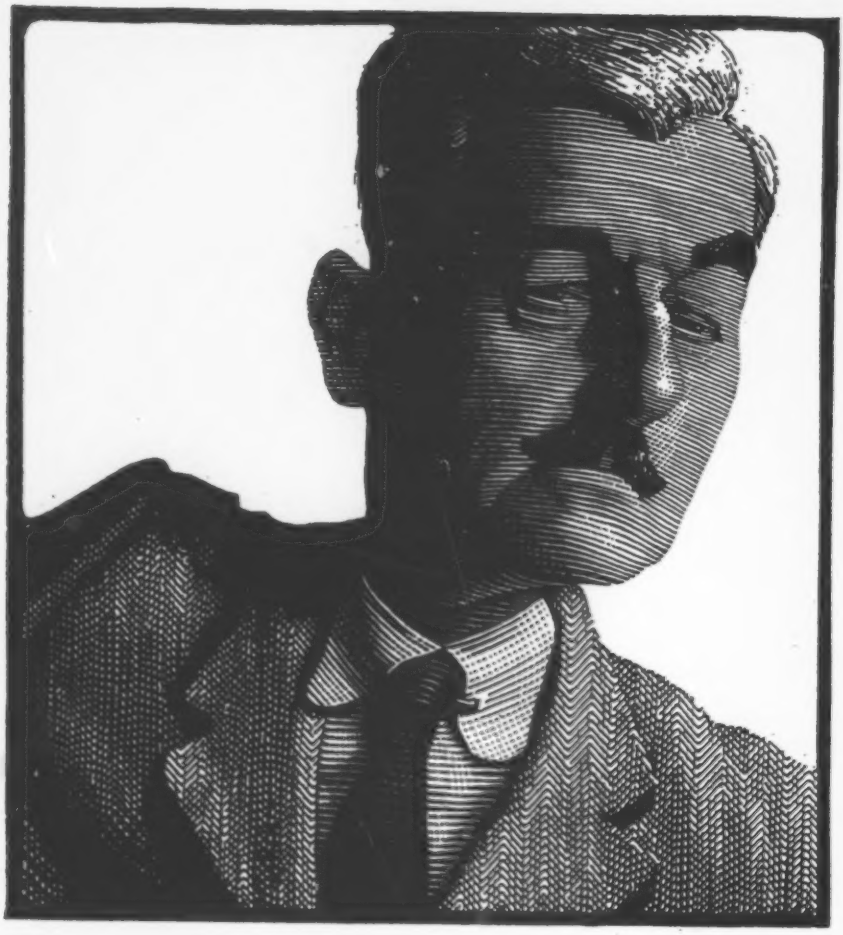
****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

SCOPE OF INTEREST NOTICE

The ERIC Facility has assigned this document for processing to: IR

In our judgment, this document is also of interest to the Clearinghouses noted to the right. Indexing should reflect their special points of view. CS

ED329989



WILLIAM FAULKNER

A Guide to Research

CS212739

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Judith Van Noate

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

BEST COPY AVAILABLE

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

X This document has been reproduced as received from the person or organization originating it.

☐ Minor changes have been made to improve reproduction quality.

• Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

WILLIAM FAULKNER

A RESEARCH GUIDE

Compiled by Judith Van Noate
Reference Librarian
Reference Unit, Atkins Library, UNCC
547-2333

1991

INTRODUCTION

Sources for researching literary topics in Atkins Library fall into these basic categories:

1. Books
2. Reference Works
    a. Biographical information
    b. Criticism in collections
    c. Bibliographies
    d. Checklists
3. Indexes
4. P.A.S.L.

Using the guidelines in this handout should enable you to find biographical and critical information about the author William Faulkner.

BOOKS

Locating books by or about William Faulkner involves using either ALADDIN (the online catalog) or the card catalog. Records for all materials added to the library since 1976 are in ALADDIN. Because the majority of Atkin's holdings (about 85%) are in the online catalog, this guide will concentrate on introducing you to ALADDIN. However, to see complete holdings on a subject you will need to use both catalogs.

The Subject Search:

Books about Faulkner (biographies) or about his works (criticism, etc.) can be located by using his name as a subject. The easiest way to do this is to go to an ALADDIN terminal and type in "s/faulkner,w." Then scan the screens of subject headings until you see what you need.

Here is the first screen of "QUALIFYING SUBJECTS" you will see on ALADDIN with Faulkner as your subject:

```
s/faulkner,w

J. MURREY ATKINS LIBRARY- - - - - - VTLS-89 - - - - - - - - QUALIFYING SUBJECTS
 1.     54 Faulkner, William, 1897-1962.
 2.      5 Faulkner, William, 1897-1962. Absalom, Absalom!
 3.      2 Faulkner, William, 1897-1962 -- Allegory and symbolism.
 4.      1 Faulkner, William, 1897-1962 -- Appreciation --
           Congresses.
 5.      1 Faulkner, William, 1897-1962 -- Appreciation -- Japan.
 6.      1 Faulkner, William, 1897-1962 -- Archives.
 7.      3 Faulkner, William, 1897-1962. As I lay dying.
 8.      1 Faulkner, William, 1897-1962 -- Authorship.
 9.      1 Faulkner, William, 1897-1962. Bear.
10.      8 Faulkner, William, 1897-1962 -- Bibliography.
11.      4 Faulkner, William, 1897-1962 -- Bibliography -- Catalogs.
12.      5 Faulkner, William, 1897-1962 -- Biography.
13.      1 Faulkner, William, 1897-1962. -- Biography -- Family.
14.      1 Faulkner, William, 1897-1962 -- Biography -- Last years
           and death.
                                          Enter 'NS' for more
Enter NEW COMMAND or LINE # of selection or 'HELP'
```

Note: There are five screens of subject headings on Faulkner. These are arranged in alphabetical order by "sub-heading." Use the "ns" command to move through these screens. If you need help using ALADDIN, please see a reference librarian.

BEST COPY AVAILABLE

You may also search by author...

```
a/faulkner,william

J. MURREY ATKINS LIBRARY- - - - - - VTLS-89 - - - - - - - - - QUALIFYING AUTHORS
 1.     94 Faulkner, William,  1897-1962.
 2.      1 Faulkner, William,  1897-1962.  Absalom, Absalom!
 3.      2 Faulkner, William,  1897-1962.  Bear.
 4.      1 Faulkner, William,  1897-1962.  Go down, Moses.
 5.      1 Faulkner, William,  1897-1962.  Intruder in the dust.
 6.      1 Faulkner, William,  1897-1962.  Old man.
 7.      1 Faulkner, William,  1897-1962.  Requiem for a nun.
 8.      1 Faulkner, William,  1897-1962.  Spotted horses.
 9.      1 Faulkner, William,  1897-1962.  Tomorrow.
10.      1 Faulkner, William,  1897-1962.  Wishing tree.  1987.
11.     17 Faulkner, William,  1897-1962.  Works.  1986 ;
12.      1 Faulkner, William J.

Enter NEW COMMAND or LINE # of selection or  HELP'
```

or by title...

```
t/intruder in the dust

J. MURREY ATKINS LIBRARY- - - - - - VTLS-89 - - - - - - - - - QUALIFYING TITLES
 1. Intruder in the dust.
 2. Intruder in the dust. [Motion picture]
 3. Intruder in the dust : typescript draft, typescript
    setting copy, and miscellaneous material / introduced and
    arranged by Noel Polk.

Enter NEW COMMAND or LINE # of selection or 'HELP'


t/requiem for a nun

J. MURREY ATKINS LIBRARY- - - - - - VTLS-89 - - - - - - - - - QUALIFYING TITLES
 1. Requiem for a nun.
 2. Requiem for a nun, a play from the novel by William
    Faulkner, adapted to the stage by Ruth Ford.
 3. Requiem for a nun: onstage and off, by Barbara Izard and
    Clara Hieronymus.
 4. Requiem for a nun / William Faulkner.

Enter NEW COMMAND or LINE # of selection or  HELP'
```


BEST COPY AVAILABLE

REFERENCE BOOKS

FAULKNER HANDBOOKS, DICTIONARIES, ETC.

Ref
PS
3511
A86
Z965

A Faulkner Glossary

Runyan, Harry
New York: Citadel Press, 1964

"...alphabetical arrangement of all titles, characters, and places in the published writings of Faulkner." The "Appendixes" include: I, "A Biographical Sketch;" II, "The Poetry;" III, "The Fiction;" IV, "Nonfiction Prose;" and V, "Histories of the Principal Families of Yoknapatawpha County."

Ref
PS
3511
A86
Z7825

Faulkner's Art and Characters

Everett, Walter K.
Woodbury, New York: Barron's Educational Series, Inc., 1969

Commentaries on the novels and short stories, an extensive dictionary of characters, a selected bibliography.

Ref
PS
3511
A86
Z49
1976

A Glossary of Faulkner's South

Brown, Calvin S.
New Haven, Yale University Press, 1976

Southernisms, dialect pronunciations, descriptions of local species of flora and fauna in an alphabetical listing with references to works (selective) in which they occur.

Ref
PS
3511
A85
Z983
1974

A Reader's Guide to William Faulkner

Volpe, Edmond L.
New York: Octagon Books, 1974

The "Introduction" discusses themes, narrative techniques and style. The second section discusses the nineteen novels individually (about thirty pages on each novel). The "Appendix" contains detailed chronologies for some of the novels. Notes. Index.

Ref
PS
3511
A86
Z7816

William Faulkner's Characters:
An Index to the Published and Unpublished Fiction

Dasher, Thomas E.
New York: Garland Publishing Inc., 1981

Part one lists characters under the title of the novel, short story, or unpublished work in which they appear. Part two lists all named characters and divides them into catagories such as fictional, historical, Biblical, etc. The third part, "Master Index (pp. 361-427), refers to the works in which the characters appear. No critical evaluations.

Ref
PS
3511
A86
Z784

Who's Who in Faulkner

Ford, Margaret Patricia and Kincaid, Suzanne
[Baton Rouge]: Louisiana State University Press
1963

Brief identification of the fictional characters with cross references and nicknames.

Specific works of Faulkner criticism can be located in the general collection by entering s/faulkner w into ALADDIN.

SOURCES OF BIOGRAPHICAL AND CRITICAL INFORMATION

Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Titles in the series with entries on Faulkner include:

Ref PN 771 C59 — Contemporary Literary Criticism

CLC "presents significant passages from published criticism of works by today's creative authors." Citations are given for each excerpt (you can then go to P.A.S.L. or ALADDIN to find the journal with full text of the criticism). Entries are several pages long. William Faulkner is represented in nine volumes of CLC (with no duplication). Within a volume authors are arranged in alphabetical order. Use the "Cumulative Index to Authors" at the end of the last volume in the series for the fullest coverage of an author.

Here is the index entry on William Faulkner:

Faulkner, William (Cuthbert)
1897-1962 .... **CLC 1, 3, 6, 8, 9, 11, 14, 18, 28; SSC 1**
See also CA 81-84; DLB 9, 11, 44; DLB-Y 86; DLB-DS 2

Gale Literary Criticism Series (continued)

Ref
PN
451
D52
1978

Dictionary of Literary Biography

Biographical--a good overview of an author's life and work. Articles are fairly long--9 to 20 pages on Faulkner in Vols. 9, 11 and 44. Use the index to authors in the back of the latest volume or the "Index to Authors" in the last volume of CLC.

Ref
PS
129
D48
1982

Dictionary of Literary Biography
Documentary Series

"Depicting the Lives and Work of Authors--Including Photographs, Manuscript Facsimiles, Letters, Notebooks, Interviews, and Contemporary Assessments"--from frontispiece. Each volume is devoted to only a few major authors. Faulkner is in Vol. 2, pp. 127-208. Many illustrations.

Ref
PS
221
D5

Dictionary of Literary Biography--Yearbook

Summarizes "current literary activity." Gives an update of the author's work, discusses new books and other writings and includes a bibliography (with full citations) of the author's publications, interviews, etc. for the period encompassed by the yearbook. Faulkner is in DLB-Y 86.

Ref
PN
3373
S56

Short Story Criticism

This is an excellent source for locating short story criticism. Start with this one. Entries in this series consist of excerpts of criticism with full citations (You may then go to P.A.S.L. for articles or ALADDIN for books to locate the complete text of the criticism.). Entries are several pages long. There is a story title index and a cumulative index which cross refrences to the entire Gale series.

Faulkner is in Vol. 1, pp. 145-198.

ADDITIONAL BIOGRAPHICAL AND CRITICAL SOURCES

Ref
PS
129
A552

American Writers

Long, signed articles (22 pages on Faulkner in volume 2) with bibliographies of the author's works and sources for critical reviews.

Ref
PN
3321
C7

Magill: Critical Survey of Short Fiction

Biographical and analytical entries, with short bibliographies. An author/title index is located in the back of volume 7. Volumes 1 and 2 contain essays on the history and craft of short fiction from various cultures and time periods. This is a useful source for criticism of short fiction. Here is the index entry on Faulkner:

> **Faulkner, William**, 250-251, 544-545, 621, **1358-1367**; "Barn Burning," 802, 1365-1366; "The Bear," 11, 12, 13, 14, 1363-1365; "A Rose for Emily," 112, 1360-1363; "That

Ref
PS
21
H3
1983

The Oxford Companion to American Literature

Short "overview" type biographical sketches. A particularly useful feature of this book is the "Chronological Index," pp. 861-896, which "is a year-by-year outline in parallel sequence of... social and literary history..."

OVERVIEWS AND SUMMARIES

Ref
PN
44
M3
1952

Magill: Masterpieces of World Literature in Digest Form

Gives a short critique and a summary of the "story" of the novel. Not to be used in place of reading a literary work; however these brief synopses may be useful in introducing you to characters, plots, etc.

Ref
PN
44
M344
1978

1,300 Critical Evaluations of Selected Novels and Plays

Signed critical evaluations of major literary works. Use to get an overview of the critical opinion of a play or novel. Articles are about three pages long. Four volumes: the author/title index is in volume four.

BIBLIOGRAPHIES (to biographical and critical sources)

Bibliographies are lists of sources for information and criticism on specific topics. They can be simple classified lists of references, requiring the user to go to the actual item to determine its usefulness, or, they can include carefully annotated evaluations. Many bibliographies will include sources which are not available in Atkins Library. However, with two to three weeks lead time, the reference department can help you obtain these items on interlibrary loan.

BIBLIOGRAPHIES ON AN INDIVIDUAL AUTHOR

To find biblographies concerning the works of an author, simply type s/ (for a subject search of that author), and then enter the author's last name, first initial. At this point, scan the list of entries until you find the subheading "bibliography" following the author's name and birth and death dates:

```
10.      8 Faulkner, William, 1897-1962 -- Bibliography.
11.      4 Faulkner, William, 1897-1962 -- Bibliography -- Catalogs.
12.      5 Faulkner, William, 1897-1962 -- Biography.
13.      1 Faulkner, William, 1897-1962. -- Biography -- Family.
14.      1 Faulkner, William, 1897-1962 -- Biography -- Last years
           and death.
                                                Enter 'NS' for more
Enter NEW COMMAND or LINE # of selection or 'HELP'
```

The library has the following bibliographies on Faulkner. Notice their dates of publication. You will have to go to other sources for more recent criticism.

Z
8288
B38
1983

Faulkner:
An Annotated Checklist of Recent Criticism

Bassett, John Earl.
Kent, Ohio: Kent State University Press, 1983

Housed in the general collection.

Z
8288
M37
1971

Literary Career of William Faulkner:
A Bibliographical Study

Meriwether, James B.
Columbia: University of South Carolina Press, 1971

Housed in the general collection.

Ref
Z
8288
R53

William Faulkner:
A Bibliography of Secondary Works

Ricks, Beatrice.
Metuchen, N.J.: Scarecrow Press, 1981

Ref
Z
8288
M22

William Faulkner: A Reference Guide

McHaney, Thomas L.
Boston: G.K. Hall, 1976

Ref
Z
8288
B38

William Faulkner:
An Annotated Checklist of Criticism

Bassett, John Earl.
New York: D. Lewis, 1972

PS
3511
A86
Z773
1982

William Faulkner: Bibliographical and Reference Guide: A Guide to His Life and Career With a Checklist of His Works: A Concise Biography and a Critical Introduction to Each of His Novels

Cox, Leland H.
Detroit, Michigan: Gale Research Co., 1982

Housed in the Tower.

PS
3511
A86
Z985695
1982

William Faulkner Critical Collection: A Guide to Critical Studies with Statements by Faulkner and Evaluative Essays on His Works

Cox, Leland H.
Detroit, Michigan; Gale Research Co; 1982

Housed in the Tower.

Ref
Z
8288
S9
1985

William Faulkner's Women Characters: An Annotated Bibliography of Criticism 1930-1983

Sweeney, Patricia E.
Santa Barbara, Calif.: ABC Clio Information Services; 1985

GENERAL BIBLIOGRAPHIES ON LITERARY TOPICS

Ref
Z
6511
L56

Literary Criticism and Author's Biographies: An Annotated Index

"This index will help you find book chapters about the lives and works of authors." Annotated. Published in 1978.

Ref
Z
6511
W44
1984

Literary Criticism Index

This is useful for finding sources of criticism on an author or on an individual work (including stories). However, as most of the entries are references to bibliographies, checklists, etc., the user must go to the books and journals cited in the second source for the actual criticism. Atkins Library has most of the references listed. Use this if you are having trouble finding sufficient information in other bibliographies. A large number of Faulkner's stories are indexed.

Ref
Z
6511
M25

Magill's Bibliography of Literary Criticism

This is an excellent source for criticism. Arranged alphabetically by author with titles of works arranged under author entries. Four volumes; title index in volume 4. Faulkner is in Volume 2, pp. 631-648. Published in 1979.

Absalom, Absalom!

Adamowski, T.H. "Children of the Idea: Heroes and Family Romance in *Absalom, Absalom!*," in *Mosaic*. X (1976), pp. 115–131.

Backman, Melvin. "Sutpen and the South: A Study of *Absalom, Absalom!*," in *PMLA*. LXXX (1965), pp. 596–604.

Behrens, Ralph. "Collapse of the Dynasty: The Thematic Center of *Absalom, Absalom!*," in *PMLA*. LXXXIX (1974), pp. 24–33.

Brooks, Cleanth. "History, Tragedy and the Imagination in *Absalom, Absalom!*," in *Yale Review*. LII (1963), pp. 340–351.

_____. "The Narrative Structure of *Absalom, Absalom!*," in *Georgia Review*. XXIX (1975), pp. 366–394.

_____. *William Faulkner: The Yoknapatawpha County*. New Haven, Conn.: Yale University Press, 1963, pp. 295–324.

Connolly, Thomas E. "A Skeletal Outline of *Absalom, Absalom!*," in *College English*. XXV (November, 1963), pp. 110–114.

Forrer, Richard. "*Absalom, Absalom!*: Story-telling as a Mode of Transcendence," in *Southern Literary Journal*. IX (1976), pp. 22–46.

CHECKLISTS

Checklists are similar to bibliographies. They contain lists of references to critical articles or books about novels, short stories, etc. Again, you need to be aware of the date of publication. The following checklists are available in the reference collection:

Ref
Z
1231
F4
W64

American Fiction, 1900-1950; A Guide to Information Sources

This evaluative bibliography provides guidance for determining "where to start" with biographical and critical material on an author. Essay type entries. Published in 1974. Faulkner is on pp. 91-97.

Ref
Z
1231
F4
W43

American Short Fiction, Criticism and Scholarship, 1959-77: a Checklist

Treats more than 500 authors. Entries on individual works (including stories) and general studies. A checklist of criticism and biographical information. Use for in-depth research.

Ref
Z
5917
S5
W33

20th Century Short Story Explication: Interpretations, 1900-1966 of Short Fiction Since 1800, 2nd. ed.

This is a useful checklist of criticism on short stories; organized by author and story title. Includes major authors from America and England as well as several other non- English language countries. Author index. Faulkner is covered in depth in this index.

Updated by:

Ref
Z
5917
S5
W33
1977

20th Century Short Story Explication: Interpretations, 1900-1975, of Short Fiction Since 1800.

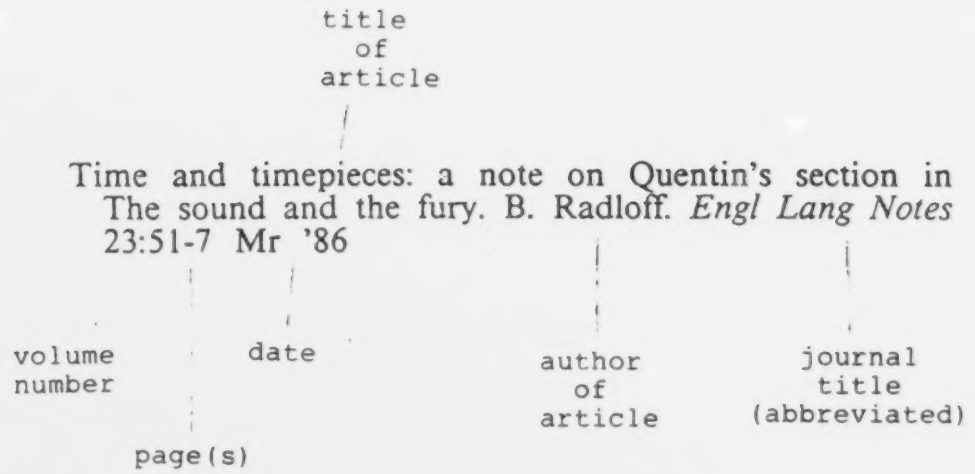
Full citations of the books used are listed in the back of the book under the name of the critic. Index to authors.

Various supplements to these volumes are shelved with them.

PERIODICAL INDEXES

Atkins Library has several indexes which may be used to locate articles on authors or literary topics. These normally are arranged alpahbetically by subject; relevant citations follow each heading. The citation includes:

Author(s) of journal article
Title of journal article
Journal title (usually abbreviated--
a list of abbreviations is located
in the front of the index volume)
Volume number, and if available, issue
number of the journal
Pages on which the article appears
Date of the journal


title of article
Time and timepieces: a note on Quentin's section in The sound and the fury. B. Radloff. *Engl Lang Notes* 23:51-7 Mr '86
volume number
date
author of article
journal title (abbreviated)
page(s)

INDEX
Z
2011
M69

Annual Bibliography of English Language and Literature (ABELL) V.1- 1920-

This is useful for in-depth research. It indexes journals, bulletins, newsletters, etc. Look in the back under the index labeled: "Authors and Subject Treated."

William Faulkner

10818. Akasofu, Tetsuji. Can we know the dancer from the dance? An essay on Benjy's trap or language. PoetT (20) 58–69.

10819. Allen, Dennis W. Horror and perverse delight: Faulkner's 'A Rose for Emily'. MFS (30) 685–96.

10820. Allister, Mark. Faulkner's aristocratic families: the grand design and the big house. MidQ (25) 1983, 90–101.

10821. Anderson, David D. Sherwood Anderson's grotesques and modern American fiction. *See* **9906.**

10822. Andrews, Carol Marie. 'The shadow of the branch': symbolic presence in the work of William Faulkner. Unpub. doct. diss., Vanderbilt Univ. [Abstr. in DA (45) 1394A.]

10823. Balthrop, V. William. Culture, myth, and ideology as

10877. Larisch, Sharon. The mixed mode of dialogue. Unpub. doct. diss., Univ. of Oregon. [Abstr. in DA (45) 839A.]

10878. Lovely, Deborah Ann. The consolation of story-telling in Faulkner's major novels. Unpub. doct. diss., Univ. of California, Berkeley, 1983. [Abstr. in DA (44) 2469A–70A.]

10879. McDonald, David Terrence. Margins of selfhood: a place for therapy in the reading process. *See* **6902.**

10880. McGinnis, Adelaide P. New Orleans in Faulkner's novels. Unpub. doct. diss., Tulane Univ. [Abstr. in DA (45) 1753A.]

10881. Matthews, John T. The elliptical nature of 'Sanctuary'. Novel (17) 246–65.

10882. —— The play of Faulkner's language. (Bibl. 1983, 11132.) Rev. by John S. Whitley in NQ (31) 570–1; by Karl F. Zender in Criticism (25) 1983, 80–3.

10883. Means, James A. Faulkner's 'The Sound and the Fury'. Exp (42:4) 42–3.

10884. Mellard, James M. Faulkner's *commedia*: synecdoche and anagogic symbolism in 'The Sound and the Fury'. JEGP (83) 534–46.

10885. Mihăieş, Mircea. Faulkner: decolonizarea prin cuvînt. (Faulkner: decolonization through word.) RomLit, 2 Feb., 20–1. ('Absalom, Absalom!' in Romanian trans.)

10886. Mortimer, Gail L. Faulkner's rhetoric of loss: a study in perception and meaning. Austin: Texas UP, 1983. pp. 153. Rev. by David Krause in MFS (30) 822–3; by Stephen M. Ross in ANQ (23) 61–2.

10887. Nordanberg, Thomas. Cataclysm as catalyst: the theme of war in William Faulkner's fiction. (Bibl. 1983, 11142.) Rev. by Watson Branch in SN (56) 120–2.

10888. Oberhelman, Harley D. The presence of Faulkner in the writings of García Márquez. Lubbock: Texas Tech Univ., 1980. pp. 43. Rev. by James Higgens in BHS (60) 1983, 93–4.

10889. O'Donnell, Patrick. The spectral road: metaphors of transference in Faulkner's 'As I Lay Dying'. PLL (20) 60–79.

10890. Ono, Kiyoyuki. The Japanese reception of William Faulkner. NMW (16) 13–24.

10891. Owens, Clarke. Faulkner's 'Absalom, Absalom!'. Exp (42:3) 45–6.

10892. Palumbo, Donald. The concept of God in Faulkner's 'Light in August', 'The Sound and the Fury', 'As I Lay Dying', and 'Absalom, Absalom!'. SCB (39) 1979, 142–6.

BEST COPY AVAILABLE

INDEX Essay and General Literature Index
AI
3
E752

This an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under an author is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.

Note: Atkins Library purchases all of the books indexed here. The call numbers are written in the "List of Books Indexed" in the back of each volume.

Faulkner, William

About

Allen, M. Animal crazy: William Faulkner. *In* Allen, M. Animals in American literature p151-76

Bleikasten, A. Fathers in Faulkner. *In* The Fictional father, ed. by R. C. Davis p115-46

Bleikasten, A. For/against an ideological reading of Faulkner's novels. *In* Faulkner and idealism, ed. by M. Gresset and P. Samway p27-50

Block, H. M. Malraux, Faulkner, and the problem of tragedy. *In* Witnessing André Malraux, ed. by B. Thompson and C. A. Viggiani p56-61

Blotner, J. L. Continuity and change in Faulkner's life and art. *In* Faulkner and idealism, ed. by M. Gresset and P. Samway p15-26

Blotner, J. L. Did you see him plain? *In* Fifty years of Yoknapatawpha, ed. by D. Fowler and A. J. Abadie p3-22

Blotner, J. L. The sources of Faulkner's genius. *In* Fifty years of Yoknapatawpha, ed. by D. Fowler and A. J. Abadie p248-70

Snopes: a trilogy

Lindberg, G. H. Diddling on a large scale: robber barons, Snopeses, and V. K. Ratliff. *In* Lindberg, G. H. The confidence man in American literature p203-28

Lucente, G. L. Verga, Lawrence, Faulkner, Pavese: Southern literature/Southern history: Flem in Hell; or, The trickster tricked. *In* Lucente, G. L. The narrative of realism and myth p123-34

The sound and the fury

Bleikasten, A. Bloom and Quentin. *In* The Seventh of Joyce, ed. by B. Benstock p100-08

Kazin, A. "An American tragedy" and "The sound and the fury." *In* Kazin, A. An American procession p334-56

Mellard, J. M. Faulkner's The sound and the fury. *In* Mellard, J. M. The exploded form p54-73

Merton, T. Time and unburdening and the recollection of the Lamb: the Easter service in Faulkner's The sound and the fury. *In* Merton, T. The literary essays of Thomas Merton p497-514

Pitavy, F. L. Idiocy and idealism: a reflection on the Faulknerian idiot. *In* Faulkner and idealism, ed. by M. Gresset and P. H. Samway p97-111

PS3511 A86 Z78324

Fifty years of Yoknapatawpha: Faulkner and Yoknapatawpha, 1979. Ed. by Doreen Fowler and Ann J. Abadie. Univ. Press of Miss. 1980 272p ISBN 0-87805-121-X LC 80-12255

"Papers presented at the 1979 Faulkner and Yoknapatawpha Conference held at the University of Mississippi"

Previous volumes in this series analyzed in 1975-1979 cumulation. Present cumulation indexes conference papers for 1980 and 1981 entitled: "A cosmos of my own" and Faulkner and the Southern Renaissance

INDEX Humanities Index
AI v. 1- 1974
3
R492 Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Faulkner, William, 1897-1962
A portrait of Elmer [story] *Ga Rev* 40:95-124 Spr '86

about

As I lay dying: literary imagination, the child's mind, and mental illness. D. Kleinbard. *South Rev* 22:51-68 Ja '86

Black culture in William Faulkner's That evening sun. D. Kuyk and others. bibl *J Am Stud* 20:33-50 Ap '86

But the days grow short: a reinterpretation of Faulkner's Dry September. J. K. Crane. *Twentieth Century Lit* 31:410-20 Wint '85

"Counterpull": Estelle and William Faulkner. C. E. Rollyson. *South Atl Q* 85:215-27 Summ '86

Ends and loose ends: the triptych conclusion of Light in August. R. W. Hoag. bibl *Mod Fict Stud* 31:675-90 Wint '85

Faulkner as surrealist: the persistence of memory in Light in August. E. T. Bender. il *South Lit J* 18:3-12 Fall '85

Faulkner, encore une fois. P. Samway. *Va Q Rev* 61:512-28 Summ '85

Faulkner's A rose for Emily. E. C. Kurtz. *Explicator* 44:40 Wint '86

Faulkner's A rose for Emily. A. H. Petry. *Explicator* 44:52-4 Spr '86

Faulkner's Golden land as autobiography. M. Grimwood. *Stud Short Fict* 23:275-80 Summ '86

Faulkner's last days. J. Blotner and C. A. McLarty. *Am Lit* 57:641-9 D '85

Faulkner's life masks. L. D. Brodsky. *South Rev* 22:738-65 O '86

Faulkner's The old people. J. Harrison. *Explicator* 44:41 Wint '86

Faulkner's Theban saga: Light in August. D. A. Moddelmog. *South Lit J* 18:13-29 Fall '85

Gender and the Great War: the case of Faulkner and Porter. A. G. Jones. *Women's Stud* 13 no1/2:135-48 '86

In defense of Reverend Hightower: it is never too late. R. L. Feldman. *CLA J* 29:352-67 Mr '86

The integration of Faulkner's Go down, Moses. J. Limon. *Crit Inq* 12:422-38 Wint '86

Isaac McCaslin and the possibilities of vision. S. V. Donaldson. *South Rev* 22:37-50 Ja '86

The last Sartoris: Benbow Sartoris' birth in Flags in the dust. P. Cohen. *South Lit J* 18:30-9 Fall '85

On suffering: a letter from William Faulkner. D. Fowler and C. McCool. *Am Lit* 57:650-2 D '85

Predestination and freedom in As I lay dying. C. Palliser. *Am Lit* 58:557-73 D '86

The reivers: revision and closure in Faulkner's career. J. E. Bassett. *South Lit J* 18:53-61 Spr '86

The smooth, suave shape of desire: paradox in Faulknerian imagery of women. G. L. Mortimer. *Women's Stud* 13 no1/2:149-61 '86

A symbolic center in a conceptual country: a Gassian rubric for The sound and the fury. P. M. Hedeen. *Mod Fict Stud* 31:623-43 Wint '85

Time and punishment in Faulkner's Requiem for a nun. D. Fowler. *Renascence* 38:245-55 Summ '86

Time and timepieces: a note on Quentin's section in The sound and the fury. B. Radloff. *Engl Lang Notes* 23:51-7 Mr '86

Influence

The haunted voice: echoes of William Faulkner in García Márquez, Fuentes, and Vargas Llosa. M. E. Davis. *World Lit Today* 59:531-5 Aut '85

The town that was an open wound. M. E. Davis. *Comp Lit Stud* 23:24-43 Spr '86

Sources

Burdens, Bunyan, and Light in August. J. W. Hall. *Am Notes Queries* 24:48-50 N/D '85

BEST COPY AVAILABLE

INDEX
Z
7006
M64

MLA-International Bibliography
1963-

The MLA International Bibliography is a major index to journal articles, books, and dissertations published on modern languages, literature, linguistics and folklore.

Since 1981 it has been arranged in two parts (separate volumes): Part 1 which contains full citations, and Part 2 which acts as a subject index to Part 1.

Part 1 is divided into five "volumes." There is a sheet of heavy gray paper between each "volume." These are subdivided by nationality and time period. Within each period there are general entries on major genre (poetry, short stories, etc.) and then an alphabetical listing by literary figure or author. Faulkner is in Volume I: "Literature of the English Language," under the subdivision "American Literature, 1900-1999."

From Part 1

FAULKNER, WILLIAM (1897-1962)

[7826] "Faulkner 1985: A Survey of Research and Criticism." *MissQ*. 1986 Summer; 39(3): 387-415. [†Southern American literature. Treatment in criticism (1985).]

[7827] Bloom, Harold, ed. *William Faulkner*. New York: Chelsea; 1986. x, 295 pp. (Mod. Crit. Views.) [Introd. 1-5; inc. prev. pub. material.]

[7828] Brodsky, Louis Daniel. "Faulkner's Life Masks." *SoR*. 1986 Autumn; 22(4): 738-765. [†Includes biographical information (1926-1962).]

[7829] ——. "Twenty-Five Years as a Faulkner Collector." *ABC*. 1986 Apr.; 7(4): 3-11. [†Collection study of Louis Daniel Brodsky Collection.]

[7830] Dazey, Mary Ann. "Truth in Fiction and Myth in Political Rhetoric: The Old South's Legacy." *SoSt*. 1986 Fall; 25(3): 305-310. [†Treatment of Confederate legacy of Southern United States compared to treatment in Stennis, John C.]

[7831] Emerson, O. B.; Hermann, John P. "William Faulkner and the Faulkner Family Name." *Names*. 1986 Sept.; 34(3): 255-265. [†On surnames. Includes biographical information.]

[7832] Georgoudaki, Catherine. "The Greek Reception of William Faulkner." *NMW*. 1986; 18(1): 1-34. [†Reception study: reception in Greece.]

[7833] Gretlund, Jan Nordby. "William Faulkner's Strange Career in Danish." *NMW*. 1986; 18(1): 35-52. [†Reception study: reception in Denmark.]

[7834] Morrison, Toni. "Faulkner and Women." 295-302 in Fowler, Doreen, ed. & introd.; Abadie, Ann J., ed. *Faulkner and Women: Faulkner and Yoknapatawpha, 1985*. Jackson: UP of Mississippi; 1986. xiv, 317 pp. [†Relationship to women.]

[7835] Snell, Susan; Iglesias, Daniel, tr. "William Faulkner, un guía sureño a la ficción de García Márquez." 315-326 in Hernández de López, Ana María, ed. *En el punto de mira: Gabriel García Márquez*. Madrid: Pliegos; 1985. 356 pp. [†Influence on García Márquez, Gabriel: *Cien años de soledad*.]

[7836] Wittenberg, Judith Bryant. "Faulkner and Women Writers." 270-294 in Fowler, Doreen, ed. & introd.; Abadie, Ann J., ed. *Faulkner and Women: Faulkner and Yoknapatawpha, 1985*. Jackson: UP of Mississippi; 1986. xiv, 317 pp. [†Sources in women writers. Includes biographical information.]

[7837] Young, Thomas Daniel, ed. "*Quo Vadimus*? Or, the Books Still Unwritten (II): Symposium—Lowell, Ransom, Spender, Tate, Warren." *MissQ*. 1985-1986 Winter; 39(1): 53-78. [†And English literature. Treatment in criticism (1985).]

Bibliography

[7838] Wagner-Martin, Linda W. "Faulkner." *AmLS*. 1984: 155-173.

BEST COPY AVAILABLE

Part 2 is arranged alphabetically by subject and serves as an index to Part 1. In the example below the Roman numerals refer to the volume of Part 1, and the rest of the number to the specific entry. The entries in Part 2 are to articles that discuss some aspect of an author's work, but which are not devoted exclusively to one author, as, for example, comparisons. These articles will not be found directly under the author's name (in Part 1), but will appear under another author or topic. You would miss these articles if you just looked for your author in Part 1. Full citations are in Part 1.

Example:

From Part 2

FAULKNER, WILLIAM (1897-1962)
See also classified section: I:7826 ff.

American literature. 1900-1999.
Cabell, James Branch. Relationship to FAULKNER, WILLIAM. I:7575.
Young, Stark. Relationship to FAULKNER, WILLIAM. Includes biographical information. I:9456.

American literature. Criticism. 1900-1999.
Aiken, Conrad. "William Faulkner: The Novel as Form." On FAULKNER, WILLIAM. I:7375.

American literature. Fiction. 1900-1999.
Cabell, James Branch. Treatment of myth; kingdom compared to FAULKNER, WILLIAM. I:7576.
Mailer, Norman. Treatment of wilderness; relationship to technology compared to Thoreau, Henry David; FAULKNER, WILLIAM; Clemens, Samuel. Dissertation abstract. I:8415.

American literature. Novel and autobiography. 1800-1899.
Stowe, Harriet Beecher. Treatment of Afro-American women; relationship to white women in Southern United States compared to Eastman, Mary H.: *Aunt Phillis's Cabin*; FAULKNER, WILLIAM: *Absalom, Absalom!*; Cather, Willa: *Sapphira and the Slave Girl*; Walker, Margaret Abigail: *Jubilee*. I:6912.

American literature. Short story. 1900-1999.
Wright, Richard. "The Man Who Was Almost a Man." Parody; relationship to rites of passage. Treatment of hunting; Afro-American experience; Southern United States compared to FAULKNER, WILLIAM: "The Old People." I:9447.

English literature. Novel. 1900-1999.
Woolf, Virginia. *To the Lighthouse*. Compared to FAULKNER, WILLIAM: *Sanctuary*. Linguistic approach. I:4599 (III:7448).

English literature. Poetry and criticism. 1900-1999.
Eliot, T. S. And American literature; especially FAULKNER, WILLIAM: *The Sound and the Fury*; *Light in August*. Sources in Bergson, Henri-Louis. I:3919 (II:2849).

French literature. Prose. 1900-1999.
Bergson, Henri-Louis. Relationship to Modernism. Influence on Eliot, T. S.; American literature; especially FAULKNER, WILLIAM: *The Sound and the Fury*; *Light in August*. II:2849 (I:3919).

Part 2 also indicates where the "classified" section begins in Part 1 for a given author. In the example below the number "I:7826 ff" indicates where entries on Faulkner begin.

FAULKNER, WILLIAM (1897-1962)
See also classified section: I:7826 ff.

"ff" means "and the following."

BEST COPY AVAILABLE

Note: prior to 1981, MLA was a one volume index and arranged somewhat like Part 1 is now. There was no subject index. Look for entries under Faulkner under "American Literature--1900-1999. Authors names are listed alphabetically within time periods.

The library's holdings of the MLA International Bibliography are from 1963 to the present. The library also owns earlier years of the MLA when it was published under the titles Annual Bibliography (1956-1962) and the American Bibliography (1921-1955).

MLA on CD-ROM

Volumes of the MLA since 1981 to within a few months of the present are available in CD-ROM (compact disk, read only memory) format. This version of the MLA contains a year or so of more recent citations than the printed index. You may search by author, title of a work, and by keyword. Two keywords, such as an author's last name and a theme or an indentifying word from a title or theory, may be combined using "boolean" commands. You will not need to search on the word "criticism" because just about everything in the index refers to criticism.

To use boolean commands you need to be in the Wilsonline searching system or "mode." There is a handout near the machines which explains how to use the various searching strategies. You will need to make an appointment in advance to use MLA on CD-ROM. Stop by or call the reference desk (547-2241). If you have problems, ask for Judith Van Noate, the Humanities Librarian.

Note and WORD OF WARNING:

Both the printed and the computerized versions of the MLA list citations to books and dissertations as well as journal articles. Atkins Library does not have any of the dissertations. These will be listed as DAI or Dissertations Abstracts International in the index. The library does have the abstracts. Also, there are many foreign language articles listed. There is no way to exclude these when searching the CD. Books may be located using ALADDIN. If we do not have a source you need, you may try to get it via Interlibrary Loan (this takes 3 or 4 weeks).

Finally, do not depend on either version of the MLA for all of your research. In many cases there will be better and easier to locate sources of information in books and reference books. The MLA is important for recent information.

Abstracts

Abstracts are similar to periodical indexes, but contain summaries of the articles indexed.

INDEX PE 1 A2

Abstracts of English Studies
v. 1-21 1958-78 (22 1978-79) 23- 1979-

This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."

Faulkner, William 86-347, 427, 440-444, 1227, 1309, 1318-1321, 1356, 1509, 2024, 2029, 2035-2040, 2546, 2547, 2551-2556

William Faulkner

86-2551. Bradford, M.E. *The Knight and the Artist: Tasso and Faulkner's CARCASSONNE*, SCB, 41, 4, 1981, 88-90. Faulkner placed this story at the close of his 42-piece *Collected Stories*. But, in the story, Faulkner's Wilfred cannot reach the pinnacle as poet anymore than Tasso's Emir can the eternal city, for Wilfred's poems are never written down. Since many of the stories in the collection are fine pieces, Faulkner chose the wrong story for the 42nd piece. L.M.M.

86-2552. Brodsky, Louis Daniel. *Reflections on William Faulkner: An Interview with Albert I. Bezzerides*, SoR, 21, 2, 1985, 376-403. [Bezzerides, a former screenwriter who knew Faulkner at Warner Brothers and visited him at Rowan Oak, recounts anecdotes which exemplify the writer's personality, his drinking, selfishness, irresponsibility, fear of responsibility, and his marital and family difficulties.] L.J.D.

86-2553. Claridge, Laura P. *Isaac McCaslin's Failed Bid for Adulthood*, AL, 55, 2, 1983, 241-51. In *The Bear*, Buck's death and inadequate father-substitutes (Cass, Sam, the bear) leave Ike no role model for a creative parent/child confrontation. He sees only the sins of the McCaslins and evades personal growth by failing to shoot Old Ben and renouncing the land. D.H.C.

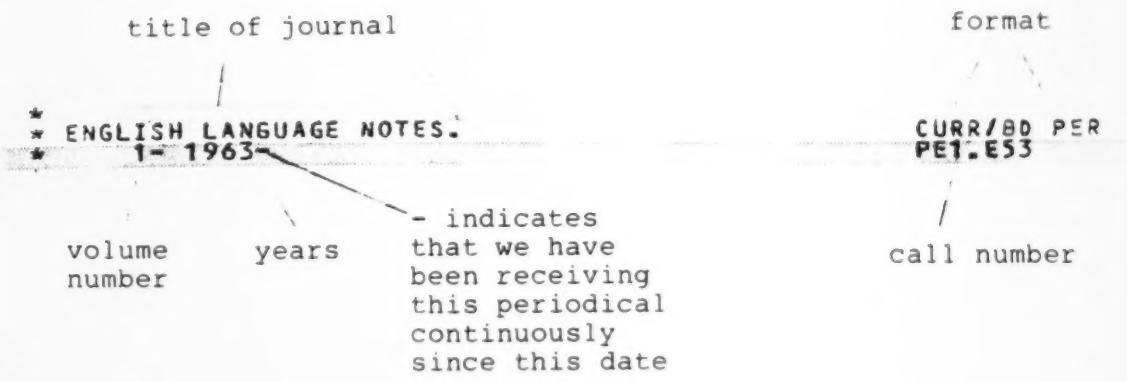
86-2554. Egan, Philip J. *Embedded Story Structures in ABSALOM, ABSALOM!*, AL, 55, 2, 1983, 199-214. *Absalom, Absalom!* contains nine individual spoken narratives, each with its own character and quality. Story structure suits the speaker's character: the divisions in Rosa Coldfield's monologues (e.g., summary and drama, style and subject matter) reveal her "bipolar mentality" and

BEST COPY AVAILABLE

P.A.S.L. (Periodicals and Serials List)

P.A.S.L. is a computer printout listing all periodicals and serials owned by Atkins Library. Look here to see if the library has the periodical you need. Periodicals are listed alphabetically by title or by issuing organization. Each entry gives information on the volumes and years of a journal owned by the library, the format in which it appears, and the call number. P.A.S.L. copies are located on the first floor near the indexes and also on the 2nd, 3rd, and 4th floors where the periodicals are kept.

Example:



CURR: Current year issues of the periodical which are shelved by call number in the second floor CURRENT PERIODICALS area (See library map--available at the reference desk).

BD PER: Older issues which are in BOUND PERIODICAL format are shelved in the library tower according to call number:

A-H	second floor tower
J-OC	third floor tower
QD-Z	fourth floor

MIC: MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets in the documents area of the second floor (see map).